

BANQUET FOR GRADS FRIDAY



PEGGY SHARPE

A graduate of last year, who will propose the toast to Alma Mater.

OPEN FORUM SET FOR WEDNESDAY

The Open Forum, arranged by the debating society will take place Wednesday afternoon, 4.20, in the chapel.

The topic to be argued is "Resolved that Canada should stand by any majority decision of the League of Nations." Leading the discussion, will be Pro Streuber and Wilbur Crandall for the affirmative and Margaret Mann and Bill Potoroka for the negative.

Students present are invited to add to the discussion. All are welcome.

RALPH CONNOR ADDRESSES STUDENTS

Speaking on the topic of "Education," Ralph Connor, Dr. C. W. O'Grady, addressed the students of the college at chapel Tuesday morning.

The well-known speaker and writer stressed the development of body and mind through self-discipline to meet the need of the world for, not merely clever people, but for people with strength of character. In this development the purpose of education is to fit students for the way they ought to live; not to fill them with a vast knowledge of facts, the speaker maintained.



BOB TILLOTSON

Attendance manager of the Arts Banquet Committee.

Everything In Readiness For Outstanding Event

Bob. Beamish will be toastmaster at the Arts' Banquet to be held Friday evening in the Prince Edward hotel, when the members of Class '36 will be the honor guests of the undergraduates. A delicious menu, a varied program will add to the evening and co-eds blossoming out with new coiffures and svelte gowns, the grads looking sweet in their graduation dresses will be fit companions for their manly college sports at the only formal and the smartest affair of the college year.

Douglas Downing will propose the toast to the graduating class, to which Agnes Bigelow will reply. Responding to Frank Ball's toast to the ladies will be Dode Hemmons. Peggy Sharpe '35, will make the toast to the Alma Mater, Professor Fraser replying. Musical items will include a duet by Frohmüt Streuber and June Wright.

First Year Students Show Promise In Lit

"Kaleidoscopic! Picturesquely diversified!" That describes the Grade XII Lit "Revival Day" which flashed and flickered across the chapel stage Friday evening, March 20th. The show consisted of a score or more short scenes in which the actors portrayed the thoughts and sentiment of various songs, while the class offstage supplied the words and music thereof.

Hats off to Eileen Kidd, the Grade XII Dictipator who, in the last twenty-four hours before the curtain was scheduled to go up, brought order out of chaos and led the freshmen host to success. And keep your hats off while we mention Phyllis Lazenby, Terry Penton, Don. Cameron, Bert. Bolton, George Butler and Bob. Bucham. These are some of the ones who made the wheels go 'round—not to mention Elva Way, who made the music go 'round and 'round.

It is difficult to pick out individual

LAST ISSUE OF QUILL NEXT WEEK

The last issue of the Quill for the year will appear next week. Club secretaries and those arranging coming events are urged to get notices into the Quill box by Saturday morning. Any members of the present staff and any members of the student body who wish to do work on the Quill next year are asked to hand in their applications to the editor by Friday of this week.

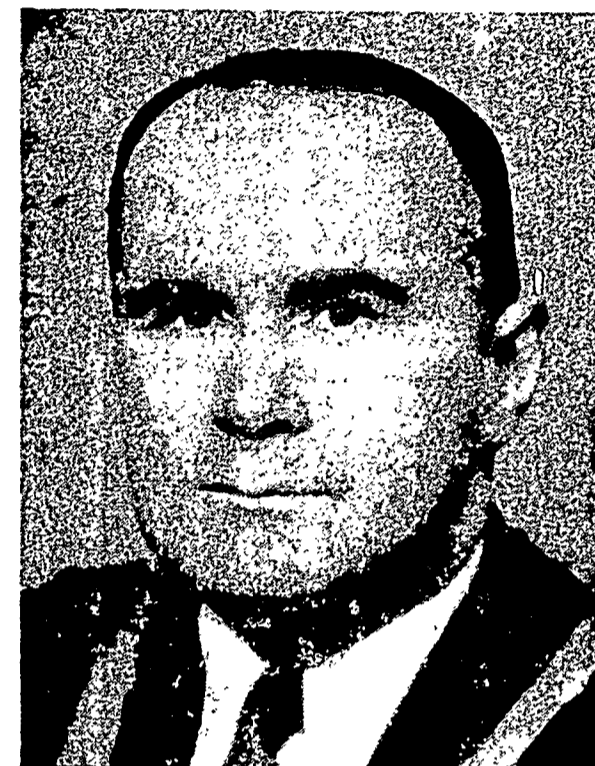
CLARK HALL MEMBERS TO ENTERTAIN FR. CLUB

The French club will meet on Saturday, March 28th, in Clark Hall Reception Room. The hostesses will be Gwen Munt, Dode Hemmons, Doris Fraser, Peggy Kahlo and Anne McKillop.

stars. No one person really had a chance to display their wares, the scenes shifted so rapidly. The class did show a wealth of talent, musical and dramatic. It is altogether too bad they didn't get organized sooner on a more pretentious production, giving larger scope to the expression of the ability that was everywhere in evidence. Inasmuch as there is not space here to mention all the cast one by one, we will confine ourselves to just two of the many—a girl and a boy. Elsie Scott's expression of her taste in Nusewy Wymes and Doug Clarke's reaction to his Busy Day were two acting jobs well done. The same could be said for many another.

Stage settings were simple, yet adequate. The class choruses were promising. With the right leadership, Arts '39 should have a bright future as a singing class.

As a singing class.



PROFESOR R. M. FRASER

Who will reply to the toast to Alma Mater.

MOVE TO SET UP PUBLICATION BOARD

The main business of the last meetings of the Main Executive have been concerned with discussion on setting up a Board of Publications, patterned along similar lines as the new Athletic Board of Control. The Board would take much work from the work of the manager of publications, Sickle and Quill editors, and would be able to give closer attention to publication affairs which the Main Executive at present can not find sufficient time to do. If the motion passes the Main Executive it will be brought before the student body for vote at a later date.

For Graduating Co-eds

Alixé Ferguson will entertain at a buffet supper, Wednesday evening, when the guests will be the co-ed members of the graduating class. The affair will be a combined fashion parade and dinner, with the girls wearing their graduation gowns.



BOB. BEAMISH

Who will be chairman of the Arts Banquet, Friday evening.

The Quill

BRANDON COLLEGE

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Offices - - - - - Room Q, Brandon College
College Phone 2121 - - - - - Press Phone 3325

Malcolm Gillies.....Manager Board of Publications
Evelyn Bowen.....Editor

EDITORIAL STAFF

Bob. Hemmons.....Sport
Aley Winter.....Women's
Gordon Forbes.....Exchange

BUSINESS STAFF

Jack Trowell.....Business Mgr.
Don. Cameron.....Adv. Mgr.
Reg. Gardiner.....Subscriptions

REPORTORIAL STAFF: Bob Beamish, Douglas Downing, Pat Heywood
Howard Stone, Betty Balmer, Kay Kidgell, Bill Potoroka, H. Pattison.

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EDITORIAL

TO THE GRADUATING CLASS

Class '36, is, we believe the first class to inspire an issue of the Quill to be dedicated to them. This fact is indicative of the esteem in which the class is held by its junior classes.

Without trespassing, we hope, on any forthcoming banquet or convocation speeches, the Quill would like, on behalf of all its readers to extend to the members of the graduating class the wish that within two months they may be bestowed with the degree of "Bachelor of Arts from McMaster University, with all the rights and privileges pertaining thereto." To members of the Blue and Silver class we wish that your blues be few and light-hued and your silver be plentiful.

MUM'S THE WORD HERE

There are enough organizations in the college to provide a chapel speaker a week during the college year, yet, it has been the experience of the Quill, this year, to have received only one write-up that was of news value from among all the organizations. This fact is indicative of a state of affairs in college associations which prevents them from being lively and makes the events they sponsor half-hearted ones and which hinders the Quill in bringing news to its readers.

People in the college, who manage events within the college do not realize the truism that it pays to advertise and that no one wants to read items in print which have been previously broadcasted from chapel platform and bulletin board. Students faculty members and administrative officers who are most intimately connected with college activities and who would be expected to have interesting information for publication are peculiarly reticent about divulging information till all arrangements are cut and dried and everyone on the campus kows more about the affairs than the Quill. Then, the Quill is expected to headline stale events or play-up the projects as scoops. Often the Quill is expected to put on an advance advertising campaign for some coming event without being supplied with any definite information or names. An example of such a case is the Arts Banquet, which though handled by an industrious original and capable committee has suffered from lack of news items in the college paper. Another fact in connection is that the Quill has been instructed not to print anything of a coming event till all arrangements are concluded, or in other words passed the Functions committee.

All this is not a grievance. It is merely a statement of affairs existing within the institution, which if remedied, would create more interest and enthusiasm in college activities and would enable the Quill to function better as a newspaper.

IMPORTANT NOTICE TO THE QUILL STAFF:—

There will be an important meeting of the staff in the Quill room, at 2 p.m., Thursday. Plans for the last issue will be made and business for the year cleaned up. Every member of the staff is urged to be present.

I SAW THIS WEEK

Dr. Turnbull insisting that a row of cabbages is like a pound of meat, while a bewildered class strove to see to see the connection. . . . Dean Richards talking ga ga and goo goo and similar terms of baby jargon to his psych. class . . . Lloyd Bell taking two C.H. gals for an outing. . . . Do Bell, seated on the floor, where some gentle Arts IV co-ed had pushed her, trying to put on her galoshes . . . Agnes Bigelow synopsisizing three books at once for a Bible essay . . . Bernice Albright stretched out prone on the landing of the girls' stairway. . . . Aley Winter tripping downstairs with her room-mates tray . . . Alixe Ferguson being carried upstairs by the gallant "Killer." . . . Mac Gillies inviting with his feet, two third year girls to slide on the ice. . . . Joe Robertson and his heart-throb, Elva Way, brining back fond memories, by skipping in front of Park School, while the owner of the rope, stood by crying till they returned it . . . The directress of the Arts I Lit arranging things so she could be the girl in "The Beautiful Lady in Blue"—and Brydon looked in earnest, in spite of his blushing . . . Elsie Scott saying "It really isn't a tart I'm eating—it's my last dime." . . . Mary Kingston saying she didnt like the song "Lights Out." . . . Mary Garden and Bill Reid creeping out of the theatre one day last week. . . . Bert Fraser trying to convince Tootie that he would make a good esculator . . . Gardiner and Mac-Tavish executing a bit of smooth (?) technique on Sunday night. Are you in the habit of leaving your hymn book at church Ed?

LINES INSPIRED BY THE GRADUATES

By Belinda

Agnes Bigelow—A tall, cool, proud-looking blonde whose dignity denies that she is an all-round athlete. Makes a good job of her many and varied undertakings.

Bernice Albright—She IS very bright—the college club-woman—friendly in her quiet way, also makes an excellent job of all she handles.

Muriel Bell—A cute trick with a tongue. Short and snappy. She is never found wanting when a crack is wanted. Belinda enjoys watching her on the chapel stage as much as the lass appear to enjoy acting.

Polly Pattison—A tall, slim, black-haired goddess, whose grace reveals she is an athlete. Many of her interests are in Brandon College, her heart which once was, is now elsewhere.

Irene Way—Nothing foolish about this gal. She means business. An authority on clothes.

Edith Reid—Sweet and winsome. Belinda has never heard her say a catty think about anyone.

Bessie Kent—The shyest little vio-

let on the campus. All the residence girls know her as a real pal.

Aley Winter—This 18-year-old has a depth and maturity of character few alumni have achieved. Calm, poised, idealistic, above-the-crowd. Her slim fingers can write as fine poetry as hard as they can work. A lady with a future.

Alixe Ferguson—A paradox. Slim and lithe, gaminish. One day she looks like a tomboy, the next like a medieval lady and the next like a Victorian maiden. Says what she thinks.

Ruth Bell—Poised, calm and collected, considerate, friendly in a refined and sincere manner. This girl has all the attributes a Lady Stick should have.

Dorothy Bell—Affectionate and likeable. Much cleverer than she pretends. The blonde with the lovely complexion.

John Callander—A hard-working industrious wise-cracker who intends to be an undertaker.

George Cowan—The lad with the laugh. Stern and rigorous. Hard worker. Does a surprisingly large number of things surprisingly well.

Bert Fraser—Good-hearted, observant, always ready to give help without being asked. His freckled face, topped with red hair has a cherubic appearance.

John Chalmers—Handsome, smooth looking. Not as quiet as his college associates think.

Mac Gillies—You can't put anything over on this wide-awake person.

Del White—Logical. A dynamo of energy. Is not as much a woman-hater as he lets on.

John Tallerna—Alert student, with a likeable accent. He knows the meaning of "outside reading."

Roy Oglesby—Conscientious, honest and studious. Ask any boy scout or wolf cub in town what a good head he is.

George Patterson—A huge, curly-headed boy. The ideal treasurer. Humorous with a sense of humor. He has his principles.

Tom Morison—Conservative, good looking, reasonable. Has made a good job of being senior stick.

Bob. Moffat—Quick, talkative, alert and questioning.

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M c D O N A L D ' S

Graduates Have Been Prominent In Sports

During their course at Brandon, members of Class '36 have distinguished themselves in various fields of athletics and have displayed a vital interest in all athletic activities sponsored by the college. The good sportsmanship of many on field day and the number who have at some time availed themselves of the opportunities provided in interform hockey have been a credit to the class.

Bernice Albright, tennis (finals).

Muriel Bell, hockey team, interform Kinsmen Carnival, basketball, swimming team.

Dorothy Bell, Interform basketball, tennis tournament, swimming team.

Ruth Bell, Basketball, tennis team, soft ball, swimming team.

Agnes Bigelow, basketball team, hockey team, tennis tournament, finals, swimming team, interform basketball, softball, badminton.

Alix Ferguson, Interform basketball, swimming team, softball, field day events, badminton.

B. Kent, tennis tournament.

Polly Pattison, in second year received the second aggregate medal, in other year received the cup. Captain of the basketball team. Coached interform basketball teams. Tennis tournament, softball. President of the Clark Hall athletics. Broke hurdle record in interscholastic meet.

Irene Way, tennis tournament.

E. Reid, interform basketball.

Aley Winter, softball.

J. Calander, softball. Kinsmen Carnival, hockey team (interform).

B. Fraser, basketball team, field day softball, swimming team, hockey team tennis tournament, interscholastic field meet.

M. Gillies, softball, interform hockey team, field day.

G. Cowan, field day, tennis tournament, softball.

G. Patterson, tennis.

R. Oglesby, field day (soccer)

D. White, field day, softball.

Morison, hockey team, softball, field day.

Moffat, football (soccer) field day.

Ministerials Entertained By Dr. and Mrs. Lumsden

One Tuesday evening, March 17th, the members of the Ministerial association were entertained at the home of Dr. and Mrs. Lumsden. Following a delightful buffet supper, Dean Richards led in a discussion that proved to be of unusual interest and value. Altogether, the meeting was one of the most successful held by the association this year.

GIRL GRADS WOULD LOOK SWEET IN—

When interviewing the girl grads, for a description of their dresses, this is the list with which I was presented.

Bernice Albright — White Cellephane dress with a jagged hemline. The back hangs in a train of Cellephane. With this she wears rubber gloves and Cellephane slippers.

Dorothy Bell—White Sateen, scalloped hem—long tight sleeves, divided skirt. There is a row of pleats around collar and a row of ruffles around sleeve. There are scarlet stars over the sateen. With this ensemble are worn green gloves, and yellow sandals.

Ruth Bell—White sackcloth with a low gathered waist. Very uneven hemline. White rubber boots, factory cotton gloves.

Muriel Bell—White Curtaining, bay-window effect. Bloused at top, pointed around hem. There is a bell on each point. Bustle effect at back. white fur driving gauntlets, white western boots with spurs.

Alix Ferguson—White fringed towelling trimmed with green and orange braid, clasped at shoulder and dropping in a straight line to ground. High white boots, black kid gloves.

Bessie Kent—White rubber, made on very full lines dropping with a decided train at back. There is a sash of orange crepe paper. White rubber boots and rubber gloves.

Agnes Bigelow—White flanelette, with a delicate pink candy stripe, made on full lines, reverting to ancient Arabian dress. White brogues Angora mitts.

Polly Pattison—White oilcloth, Grecian style with a belt of oilcloth entwined with sateen. Red rubber gloves, aluminum riding boots. Corsage of carrot tops.

Edith Reid—Cheesecloth, made on very clinging lines. This is worn over a cheesecloth slip. The neckline is very high; a la Arts IV Egyptian blouses. White cardboard boots and cotton gloves.

Aley Winter—White felt, made on very full lines. It is accordian pleat.

(Continued on Page 4)

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MORE ABOUT SWEET LOOKING GRADS

Continued from Page 3)

ed and at the neck is a clowny ruffle of tissue paper. High felt boots and white fur mitts.

Your reporter has the inside dope on the dresses, however, and this is what they will look like.

Bernice Albright—White taffeta, off the shoulder with three rows of tucks around the top. There is a three-tiered gathered skirt. With this is worn white kid gloves and white kid sandals.

Dorothy Bell—Lace over taffeta with a gored skirt and drop shoulder lines. The belt is of Rose Velvet. The gloves are of net, with little lengthwise frills. White sandals.

Ruth Bell—Lace over taffeta. It is made with a tailored collar. The belt is greeny blue stitched. Jacket of lace with a standup collar and bell sleeves. White kid gloves and white satin sandals.

Muriel Bell—White taffeta with a 6-gored skirt, cording hem. This dress is finished with a cape with three frills. Brilliant clips are worn. White kid gloves, silver flatties.

Alix Ferguson—Silk net over taffeta. There are 9 rows of double frills from bottom of skirt. There is a cape of lengthwise frills. White kid gloves, kid sandals with cuban heels.

Bessie Kent—White georgette. There is a panel of pleats from neck to hem, long full sleeves with a panel of pleats from shoulder to wrist. The skirt has a fullness at back. White kid gloves and white kid sandals.

Agnes Bigelow—Heavy white crepe Grecian style. High neck front. The back is slit down to the waist, ties at the back. This is gracefully finished by an inset train. White kid gloves, Grecian satin sandals.

Polly Pattison—White velvet, Princess lines. Cowl neck back and front. The dress is gathered at the shoulders and scarves of velvet hang down the back. The front is slightly bloused. White kid gloves.

Edith Reid—Point d'Esprit over satin. Drop shoulder with a border of pastel flowers of self material. The skirt is full with a border of flowers around hem. White kid gloves and white crepe sandals.

Alley Winter—White satin with net sleeves and a net Elizabethan collar. There are silver buttons down the front. Net gloves and silver flatties.

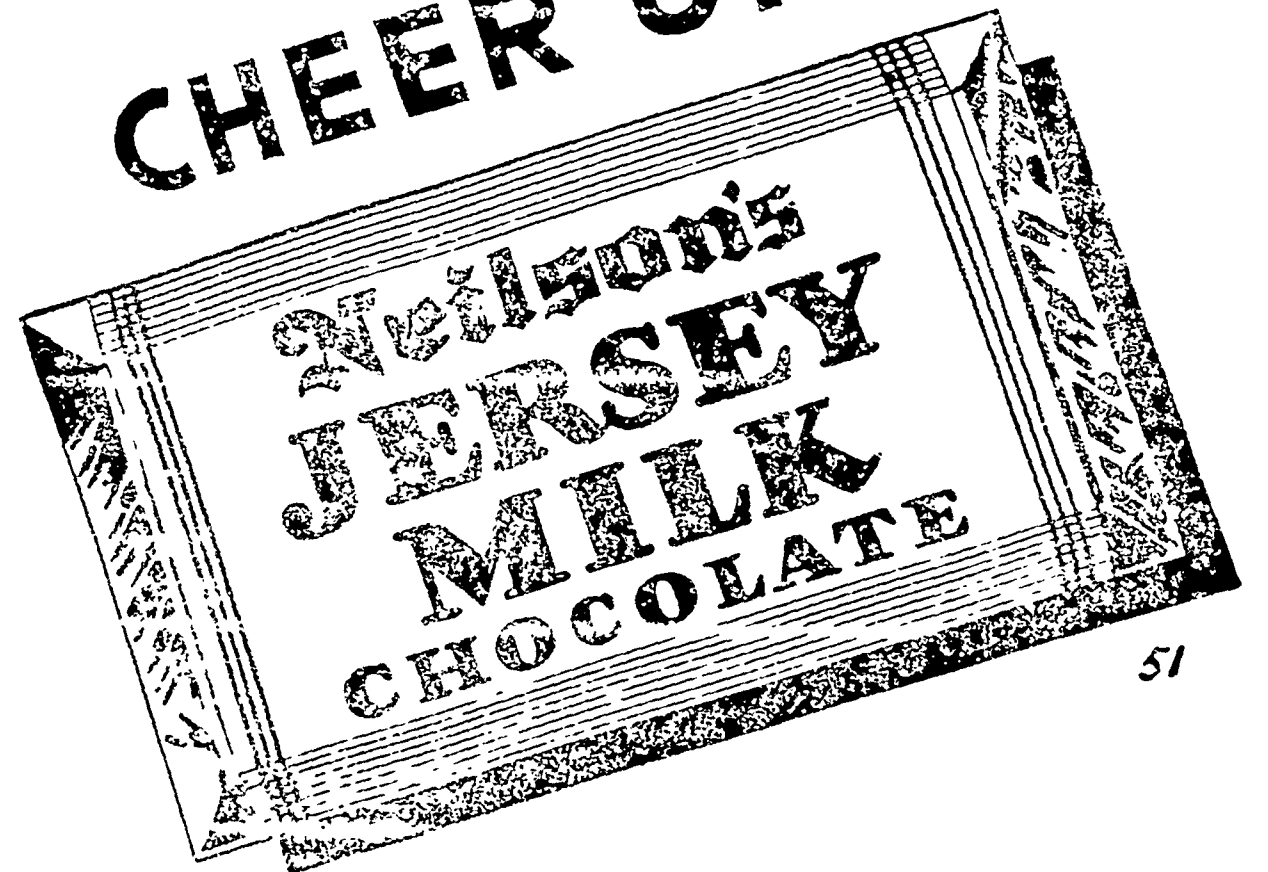
Albright and Kidgell Give Paper On Manchukio

The International Relations Club met on Tuesday, March 17th. The subject for discussion was the Manchukuo Question. Miss Kay Kidgell gave a paper dealing with Russia's side of the question and Miss Bernice

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Albright gave Japan's viewpoint. Plans were made for a breakfast hike after Easter.

A pessimist is one who makes difficulties of his opportunities; an optimist is one who makes opportunities of his difficulties—Vice-Admiral Mansell, R.N.

Flirtation is paying attention without intention.

W. E. CRAWFORD

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